

Ay ay galeguiños

Fabián Ximeno (c.1595-1654)
edited by Anne Heider

$\text{♩} = 76$
Solo

Tiple 1
Ay, ay ga-le-gui-ños, ay ay, ay que lo ve - yo mas ay que lo mi - ro,

Bajo

6
T1
ay que lo ve-yo^en un pe - se - bri - ño. Ay! Ay ga-le-gui-ños ay ga-le-gui-ños, ay

T2
Ay! Ay ga-le-gui-ños, ay ay ay ga - le -

Ten
8

B
Ay!
Ay ga-le-gui - ños

Tutti
mf

Translation:

O Galicians, what I've seen! more, what I've beheld! in a little manger, the Son of God, who's come to earth.

[Copla 1] Ah, play the flutes and beat the tambourines. Ah, he's crying for my little loved ones.

[Copla 2] Let's make him feasts, who was born among the beasts, who came to earth for us poor sinners.

Performance note:

Only the texted portions of the bass line should be sung. For a *cappella* performance, the untexted portions may be omitted. For performance with instrumental accompaniment, harp and/or guitar would be historically appropriate choices. One possibility is to have harp alone accompany the soloist, with harp and guitar accompanying the *tutti* sections.

ff

T1
ay, ay ga-le - gui-ños ay, ay que lo ve - yo, lo ve - yo ay, mas ay que lo mi - ro!

T2
gui-ños, ay ga-le - gui-ños ay, ay que lo ve - yo ay, mas ay que lo mi - ro!

Ten
Ay ga-le - gui-ños ay, ay que lo ve - yo, lo ve - yo ay, mas ay que lo mi - ro!

B
ay ay ay ga-le - gui-ños ay, mas ay que lo mi - ro!

16 *Solo*

T1
Ay que lo ve - yo, ay que lo ve-yo^en un pe - se - bri-ño. Ay ay o fi-lo de

T2
Ay que lo ve-yo, ay que lo ve-yo^en un pe - se - bri-ño.

Ten
Ay que lo ve-yo, lo ve-yo^en un pe - se - bri-ño.

B
Ay, ay ay que lo ve-yo^en un pe - se - bri-ño.